

Year 1	<u>Term 1</u>		<u>Term 2</u>		<u>Term 3</u>	
PPC Topics	Who am I?		The Magic Toymaker		Seeing the Light	
Weeks in term	<u>Autumn 1</u> – 6 weeks	<u>Autumn 2</u> – 8 weeks	<u>Spring 1</u> – 6 weeks	<u>Spring 2</u> – 6 weeks	<u>Summer 1</u> – 5 weeks	<u>Summer 2</u> – 7 weeks
Narrative (N)	Chase Story (x3) <i>Repetitive and Rhyming</i>	Developing Powers Story (x3)	Adventure Story (x3)	Journey Story (x3)	Stories with Morals (x3)	Beating the Baddie Story (x3)
Text	The Elephant and the Bad Baby	Avocado Baby <small>(Pie Corbett's Reading Spine and CLPE Core Book)</small>	Lost in the Museum	Where the Wild Things Are	Mr Big	Jack and the Beanstalk
Suggested final written outcome	Create own version of the story by making basic substitutions and changes.	Create a new story based on the same idea featuring babies that will only eat one food and gain a "superpower", such as a 'Banana Baby' that can fly!	Compose letters. Focus on letter writing skills.	Write a new version of the story.	Compose a diary entry.	Write a new version of a story.
Non- Fiction (NF)	Labels, Lists and Captions (x2)	Recount (x3)	Instructions (x3)	Persuasive Letter Writing (x2)	Explanation Text (x2)	Information Texts (x2)
Suggested final written outcome	Write labels and sentences for an in-class exhibition/display. (PPC Links)	Write a personal recount based on a personal experience/trip/visit using adverbs of time to aid sequencing. (PPC Links)	Following a practical experience, write a set of instructions. Eg. Making a toy, putting a toy back together/making a sandwich. (PPC Links)	Compose a letter for the headteacher to change something at school. Provide reasons. (PPC Links)	Write an explanation focusing on How to.../How do... Eg. How to grow cress. (PPC Links)	Create an information booklet. Draw pictures to illustrate the information. Combine with labels and captions. (PPC Links)
Poetry (P)		Exploring Form – Poetry (x2)		Poetry – Free Verse (x1)		Poetry – Rhyming Couplets (x2)
Suggested outcome		Explore line length, syllable count, rhyme patterns and rhythm within a simple poetry structure. Create a poem based on a particular theme.		Explore poems and recite familiar poems by heart. Write and perform.		Create poems involving rhyming couplets around a particular theme.

Year 2	<u>Term 1</u>		<u>Term 2</u>		<u>Term 3</u>	
PPC Topics	Shake, Rattle and Roll		We are what we eat		Flowers and Insects	
Weeks in term	<u>Autumn 1</u> – 6 weeks	<u>Autumn 2</u> – 8 weeks	<u>Spring 1</u> – 6 weeks	<u>Spring 2</u> – 6 weeks	<u>Summer 1</u> – 5 weeks	<u>Summer 2</u> – 7 weeks
Narrative (N)	<p><i>Two weeks</i> focused on isolated writing tasks with different stimuli.</p> <p>Setting expectations of writing and identify basic gaps.</p> <p><i>Descriptive writing, story writing, letter, diary entry, character description etc.</i></p>	Overcoming Fears Story (x3)	Search/Quest Story (x3)	Wasted Wishes Story (x3)	Adventure Story (x3)	Story with Morals (x3)
Text		The Owl who was afraid of the Dark (Pie Corbett's Literacy Spine)	Jack and the Beanstalk	The Fisherman and his Wife	Traction Man (Pie Corbett's Reading Spine and CLPE Core Book)	Grace and Family (CLPE Core Book)
Suggested final written outcome		Write a new version of the story making appropriate innovations.	Compose a new version of the quest story.	Create new version of the story.	Create either a play script or comic strip of their own mini adventure story in the style of the original.	Write a diary entry or letter to another character from the book.
Non- Fiction (NF)	FICTION Stories with reoccurring literary language (x3)	Letter Writing (x2)	Information Texts (x2)	Recounts (x2)	Non-Chronological Reports (x3)	Explanation Texts (x2)
Suggested final written outcome	<p>Goldilocks and the Three Bears – Pie Corbett</p> <p>Write a retelling of a story.</p>	Write in role as a character. Produce a letter considering different points of view.	Create and make an information booklet. Include a range of features such as: Captions, glossary, diagrams. (PPC links)	Write a personal recount based on a personal experience/trip/visit using adverbs of time to aid sequencing.	Explore a famous person and create a report about this person's life. (PPC links)	Write an explanation eg. A Lifecycle of a butterfly. (PPC links)
Poetry (P)		Poetry – Nursery Rhymes (x2)	EXTRA FICTION WEEK (x1)	EXTRA FICTION WEEK (x1)		Explore a Poet (x2)
Suggested outcome		Learn, recite and perform a range of nursery rhymes.	Focus on isolated writing tasks with different stimuli.	Focus on isolated writing tasks with different stimuli.		Research a particular Poet. Read, write and perform free verse.

Year 3	<u>Term 1</u>		<u>Term 2</u>		<u>Term 3</u>	
PPC Topics	Footprints from the Past		Active Planet		Explorers and Adventurers	
Weeks in term	<u>Autumn 1</u> – 6 weeks	<u>Autumn 2</u> – 8 weeks	<u>Spring 1</u> – 6 weeks	<u>Spring 2</u> – 6 weeks	<u>Summer 1</u> – 5 weeks	<u>Summer 2</u> – 7 weeks
Narrative (N)	Warning Story (x3)	Rags to Riches (x3)	Portal Story (x3)	Suspense Story (x3)	Beating the Baddie Story (x3)	Quest Story (x3)
Text	Billy Goats Gruff – Pie Corbett	Robin Hood	Elf Road (Pie Corbett)	Staying Out (Pie Corbett)	Hansel and Gretel	The Wizard of Oz
Suggested final written outcome	Create own version of the story focusing on substitutions.	Write a story where the main character is sad, lonely or badly treated because of their situation. The character is helped to overcome the difficulties and achieves happiness or wealth.	Write a new version by innovating the original story.	Write a new version by innovating the original story.	Compose a story based on escaping from an evil character.	Create a quest story searching for a place, item or person that requires the hero to leave home in order to find it. (PPC links)
Non- Fiction (NF)	Biography (x3)	Non-Chronological Reports (x2)	Newspaper Report (x2)	Persuasive Writing (x2)	Explanation (x3)	Recount (x2)
Suggested final written outcome	Gather information through research and write a biography of a famous artist. (PPC links)	Create a report on dinosaurs. (PPC links)	Write about a newsworthy event and inform the reader about the key details of it. It should be heavily factual and have strong emphasis on truth and accuracy. (PPC links)	Compose a letter persuading people to recycle. (PPC links)	Produce and use a flowchart to write an explanation of a process, ensuring relevant details are included and accounts are ended effectively. (PPC links)	Write a recount of a trip or activity.
Poetry (P)		Descriptive Poetry (x2)		Poetry – Structure - Limericks (x2)		Poetry – Structure – Haiku, Tanka and Kennings (x2)
Suggested outcome		Write a descriptive poem focusing on similes and metaphors to create atmosphere.		Recite familiar limericks by heart. Compose own limericks.		Read and write Haiku, Tanka and Kennings.

Year 4	<u>Term 1</u>		<u>Term 2</u>		<u>Term 3</u>	
PPC Topics	Turn it Up		What's on the Menu?		Young Entrepreneurs	
Weeks in term	<u>Autumn 1</u> – 6 weeks	<u>Autumn 2</u> – 8 weeks	<u>Spring 1</u> – 6 weeks	<u>Spring 2</u> – 6 weeks	<u>Summer 1</u> – 5 weeks	<u>Summer 2</u> – 7 weeks
Narrative (N)	Adventure Story (x3)	Rags to Riches Story (x3)	Mean and Generous (x3)	Trickster Tales (x3)	Suspense Story (x3)	Fairy-tale (x3)
Text	The Gingerbread Man – Pie Corbett	Cinderella	The Pied Piper	The Boy Who Cried Wolf	The Nightmare Man – Pie Corbett	Rumpelstiltskin
Suggested final written outcome	Write a new version of the story making substitutions.	Write a story where the character is sad, lonely or badly treated because of their situation. The character is helped to overcome the difficulties and achieves happiness and wealth.	Compose a story where the character dies a generous act however, then becomes a victim of the meanness of others.	Create a story about a trickster, or someone who tricks everyone else in the story.	Children create their own version of the story.	Children create their own version of the fairy tale.
Non- Fiction (NF)	Information Texts (x2)	Explanation Texts (x2)	Instructions (x2)	Journalistic Recounts (x3)	Persuasive Writing (x3)	Non-Chronological Reports (x2)
Suggested final written outcome	Create an information leaflet. (PPC links)	Write an explanation which goes beyond a simple description. Include information about causes, motives and reasons. (PPC Links)	Children create a range of instructional texts including a set of instructions and a recipe. Eg. How to make a healthy meal. (PPC links)	Write a recount of a newsworthy event, informing the reader of key details. Include heavily factual information. (PPC links)	Explore a range of persuasive outcomes such as a letter and/or presentation which is linked to an invention or product. (PPC links)	Write a report on Fashion through the ages. (PPC links)
Poetry (P)		Haiku and Riddle Poems (x1)		Descriptive Poetry (x2)		Acrostic Poems (x2)
Suggested outcome		Create Haiku and Riddle poems linked with a focused stimulus. Create responses to poems. Perform poems. (PPC Links)		Write a descriptive poem using a range of similes, metaphors and personification – figurative language. (PPC links)		Produce an acrostic poem based on a key topic/theme.

Year 5	<u>Term 1</u>		<u>Term 2</u>		<u>Term 3</u>	
PPC Topics	Space Explorers		Making New Materials		Fit for Life	
Weeks in term	<u>Autumn 1</u> – 6 weeks	<u>Autumn 2</u> – 8 weeks	<u>Spring 1</u> – 6 weeks	<u>Spring 2</u> – 6 weeks	<u>Summer 1</u> – 5 weeks	<u>Summer 2</u> – 7 weeks
Narrative (N)	Warning Story (x3)	Story with flashbacks (x3)	Tale of Fear (x3)	Fantasy/Mystery	Conquering the Monster (x3)	Journey Story – A symbol of self-discovery (x3)
Text	Little Red Riding Hood	The Piano (short animated film)	Ice Forest – Pie Corbett (x3)	The Witches	Beowulf and the Monster	The Boy in the Girls Bathroom
Suggested final written outcome	Create a new version of the story using substitutions and additions.	Explore 'The Piano' film and create a story to read alongside the animated film.	Focus on description and write a new version of the story.	Create an additional chapter for the story/alternative ending.	Write a new version of the story. Develop skills of building up atmosphere. (Pie Corbett's Literacy Spine)	Explore the text in detail. Complete several written outcomes including links with PSHE. Provide opportunities for drama.
Non- Fiction (NF)	Persuasive Writing (x3)	Biography (x2)	Information Texts (x2)	Explanation Texts (x2)	Non - Chronological Reports (x2)	Discussion (x2)
Suggested final written outcome	Show through a range of writing an understanding of how persuasive writing can be adapted for different audiences' and purposes. Eg. Writing to SeaWorld	Compose a biography of a famous space explorer.	Write an information text in the form of a leaflet. (PPC Links)	Write an explanation of a process ensuring relevant details are included and accounted for.	Write a report in the form of an information leaflet based on notes gathered from several sources.	Construct a piece of writing presenting several (often contrasting) views about a particular topic of theme.
Poetry (P)		Explore a Poet (x2)		Sensational! Poems inspired by the Five Senses (CLPE Core Book)		Structure / Vocabulary building (x2)
Suggested outcome		Research a particular Poet. Read, write and perform free verse.		Create a new poem inspired by the senses and read them aloud. (PPC links)		Focus on Kennings and Riddles to create personal responses.

Year 6	<u>Term 1</u>		<u>Term 2</u>		<u>Term 3</u>	
PPC Topics	Living, Growing, Surviving		Go with the Flow		That's Entertainment	
Weeks in term	<u>Autumn 1</u> – 6 weeks	<u>Autumn 2</u> – 8 weeks	<u>Spring 1</u> – 6 weeks	<u>Spring 2</u> – 6 weeks	<u>Summer 1</u> – 5 weeks	<u>Summer 2</u> – 7 weeks
Fiction / Non-Fiction	Isolated writing tasks (x2) Use a range of stimuli to create writing with different outcomes.	Character Flaw Story (x3) Pandora's Box	Mystery Story (x3) Hetty's Unicorn	Isolated writing tasks (x1) Use a range of stimuli to create writing with different outcomes.	Isolated writing tasks (x2) Use a range of stimuli to create writing with different outcomes. Isolated writing tasks	All writing to link to PPC topic.
Text		Write the story from a different perspective.	To write a new version of the story. Focusing on a cold write and hot write.			
Suggested final written outcome						
Fiction / Non-Fiction	Extra-terrestrial Adventure Story (x3)	Discursive Text (x3)	Biography (x2)	Story of Tragedy (x3)	Isolated writing tasks (x2) Use a range of stimuli to create writing with different outcomes. Isolated writing tasks	Explore a range of Poets and Poetry
Text	Alien Landing – Pie Corbett	Write a discursive report/balanced argument. Should animals be kept in Zoos? Should we use intensive farming methods?	To write a biography of a famous scientist. Eg. Charles Darwin	Macbeth		
Suggested final written outcome	Write a new version of the story using the underlying structure/plot to structure their own story.		Write a modern version of the Tragedy.			
Fiction / Non-Fiction		Isolated writing tasks (x2)		Newspaper Report		All writing to link to PPC topic.
Suggested outcome		Use a range of stimuli to create writing with different outcomes. Isolated writing tasks		Write a newspaper article linked to a recent news topic.		

Non-Fiction Text Type Coverage across Year Groups

	Recounts	Reports	Instructions	Explanations	Persuasion	Discussion	Information	Others	Total allocation of non-fiction teaching in each year group
Year 1	✓		✓	✓	✓		✓	Labels, Lists and Captions	6
Year 2	✓	Non-Chronological Report		✓			✓	Letter Writing	5 *additional non-fiction writing within isolated writing tasks
Year 3	✓	Non-Chronological Report Newspaper Report		✓	✓			Biography	6
Year 4	✓	Non-Chronological Report	✓	✓	✓		✓		6
Year 5		Non-Chronological Report		✓	✓	✓	✓	Biography	6
Year 6		Newspaper Report			✓	Discursive	✓	Biography	5 *additional non-fiction writing within isolated writing tasks
Total allocation for each text type across all year groups	4	6	2	5	5	2	5	5	

Non-Fiction text types can also be taught within PPC and Science lessons.