

<b>Year 3</b>	<u><b>Term 1</b></u>		<u><b>Term 2</b></u>		<u><b>Term 3</b></u>	
<b>PPC Topics</b>	Footprints from the Past		Active Planet		Explorers and Adventurers	
Weeks in term	<u>Autumn 1</u> – 6 weeks	<u>Autumn 2</u> – 8 weeks	<u>Spring 1</u> – 6 weeks	<u>Spring 2</u> – 6 weeks	<u>Summer 1</u> – 5 weeks	<u>Summer 2</u> – 7 weeks
<b>Narrative (N)</b>	<b>Warning Story</b> (x3)	<b>Rags to Riches</b> (x3)	<b>Portal Story</b> (x3)	<b>Suspense Story</b> (x3)	<b>Beating the Baddie Story</b> (x3)	<b>Quest Story</b> (x3)
<b>Text</b>	Billy Goats Gruff – Pie Corbett	Robin Hood	Elf Road (Pie Corbett)	Staying Out (Pie Corbett)	Hansel and Gretel	The Wizard of Oz
Suggested final written outcome	Create own version of the story focusing on substitutions.	Write a story where the main character is sad, lonely or badly treated because of their situation. The character is helped to overcome the difficulties and achieves happiness or wealth.	Write a new version by innovating the original story.	Write a new version by innovating the original story.	Compose a story based on escaping from an evil character.	Create a quest story searching for a place, item or person that requires the hero to leave home in order to find it.  (PPC links)
<b>Non- Fiction (NF)</b>	<b>Biography</b> (x3)	<b>Non-Chronological Reports</b> (x2)	<b>Newspaper Report</b> (x2)	<b>Persuasive Writing</b> (x2)	<b>Explanation</b> (x3)	<b>Recount</b> (x2)
Suggested final written outcome	Gather information through research and write a biography of a famous artist.  (PPC links)	Create a report on dinosaurs.  (PPC links)	Write about a newsworthy event and inform the reader about the key details of it. It should be heavily factual and have strong emphasis on truth and accuracy. (PPC links)	Compose a letter persuading people to recycle.  (PPC links)	Produce and use a flowchart to write an explanation of a process, ensuring relevant details are included and accounts are ended effectively.  (PPC links)	Write a recount of a trip or activity.
<b>Poetry (P)</b>		<b>Descriptive Poetry</b> (x2)		<b>Poetry – Structure - Limericks</b> (x2)		<b>Poetry – Structure – Haiku, Tanka and Kennings</b> (x2)
Suggested outcome		Write a descriptive poem focusing on similes and metaphors to create atmosphere.		Recite familiar limericks by heart. Compose own limericks.		Read and write Haiku, Tanka and Kennings.

**Non-Fiction Text Type Coverage across Year Groups**

	<b>Recounts</b>	<b>Reports</b>	<b>Instructions</b>	<b>Explanations</b>	<b>Persuasion</b>	<b>Discussion</b>	<b>Information</b>	<b>Others</b>	<b>Total allocation of non-fiction teaching in each year group</b>
<b>Year 1</b>	✓		✓	✓	✓		✓	Labels, Lists and Captions	6
<b>Year 2</b>	✓	Non-Chronological Report		✓			✓	Letter Writing	5  *additional non-fiction writing within isolated writing tasks
<b>Year 3</b>	✓	Non-Chronological Report  Newspaper Report		✓	✓			Biography	6
<b>Year 4</b>	✓	Non-Chronological Report	✓	✓	✓		✓		6
<b>Year 5</b>		Non-Chronological Report		✓	✓	✓	✓	Biography	6
<b>Year 6</b>		Newspaper Report			✓	Discursive	✓	Biography	5  *additional non-fiction writing within isolated writing tasks
<b>Total allocation for each text type across all year groups</b>	4	6	2	5	5	2	5	5	

Non-Fiction text types can also be taught within PPC and Science lessons.