

Year 5	<u>Term 1</u>		<u>Term 2</u>		<u>Term 3</u>	
PPC Topics	Space Explorers		Making New Materials		Fit for Life	
Weeks in term	<u>Autumn 1</u> – 6 weeks	<u>Autumn 2</u> – 8 weeks	<u>Spring 1</u> – 6 weeks	<u>Spring 2</u> – 6 weeks	<u>Summer 1</u> – 5 weeks	<u>Summer 2</u> – 7 weeks
Narrative (N)	Warning Story (x3)	Story with flashbacks (x3)	Tale of Fear (x3)	Fantasy/Mystery	Conquering the Monster (x3)	Journey Story – A symbol of self-discovery (x3)
Text	Little Red Riding Hood	The Piano (short animated film)	Ice Forest – Pie Corbett (x3)	The Witches	Beowulf and the Monster	The Boy in the Girls Bathroom
Suggested final written outcome	Create a new version of the story using substitutions and additions.	Explore ‘The Piano’ film and create a story to read alongside the animated film.	Focus on description and write a new version of the story.	Create an additional chapter for the story/alternative ending.	Write a new version of the story. Develop skills of building up atmosphere. (Pie Corbett’s Literacy Spine)	Explore the text in detail. Complete several written outcomes including links with PSHE. Provide opportunities for drama.
Non- Fiction (NF)	Persuasive Writing (x3)	Biography (x2)	Information Texts (x2)	Explanation Texts (x2)	Non - Chronological Reports (x2)	Discussion (x2)
Suggested final written outcome	Show through a range of writing an understanding of how persuasive writing can be adapted for different audiences’ and purposes. Eg. Writing to SeaWorld	Compose a biography of a famous space explorer.	Write an information text in the form of a leaflet. (PPC Links)	Write an explanation of a process ensuring relevant details are included and accounted for.	Write a report in the form of an information leaflet based on notes gathered from several sources.	Construct a piece of writing presenting several (often contrasting) views about a particular topic of theme.
Poetry (P)		Explore a Poet (x2)		Sensational! Poems inspired by the Five Senses (CLPE Core Book)		Structure / Vocabulary building (x2)
Suggested outcome		Research a particular Poet. Read, write and perform free verse.		Create a new poem inspired by the senses and read them aloud. (PPC links)		Focus on Kennings and Riddles to create personal responses.

Non-Fiction Text Type Coverage across Year Groups

	Recounts	Reports	Instructions	Explanations	Persuasion	Discussion	Information	Others	Total allocation of non-fiction teaching in each year group
Year 1	✓		✓	✓	✓		✓	Labels, Lists and Captions	6
Year 2	✓	Non-Chronological Report		✓			✓	Letter Writing	5 *additional non-fiction writing within isolated writing tasks
Year 3	✓	Non-Chronological Report Newspaper Report		✓	✓			Biography	6
Year 4	✓	Non-Chronological Report	✓	✓	✓		✓		6
Year 5		Non-Chronological Report		✓	✓	✓	✓	Biography	6
Year 6		Newspaper Report			✓	Discursive	✓	Biography	5 *additional non-fiction writing within isolated writing tasks
Total allocation for each text type across all year groups	4	6	2	5	5	2	5	5	

Non-Fiction text types can also be taught within PPC and Science lessons.