

<b>Year 6</b>	<b><u>Term 1</u></b>		<b><u>Term 2</u></b>		<b><u>Term 3</u></b>	
<b>PPC Topics</b>	Living, Growing, Surviving		Go with the Flow		That's Entertainment	
Weeks in term	<b><u>Autumn 1</u></b> – 6 weeks	<b><u>Autumn 2</u></b> – 8 weeks	<b><u>Spring 1</u></b> – 6 weeks	<b><u>Spring 2</u></b> – 6 weeks	<b><u>Summer 1</u></b> – 5 weeks	<b><u>Summer 2</u></b> – 7 weeks
<b>Fiction / Non-Fiction</b>	<b>Isolated writing tasks</b>  (x2)  Use a range of stimuli to create writing with different outcomes.	<b>Character Flaw Story</b> (x3)	<b>Mystery Story</b> (x3)	<b>Isolated writing tasks</b>  (x1)	<b>Isolated writing tasks</b>  (x2)  Use a range of stimuli to create writing with different outcomes. Isolated writing tasks	All writing to link to PPC topic.
<b>Text</b>		Pandora's Box	Hetty's Unicorn	Use a range of stimuli to create writing with different outcomes.		
Suggested final written outcome		Write the story from a different perspective.	To write a new version of the story. Focusing on a cold write and hot write.			
<b>Fiction / Non-Fiction</b>	<b>Extra-terrestrial Adventure Story</b> (x3)	<b>Discursive Text</b> (x3)	<b>Biography</b> (x2)	<b>Story of Tragedy</b> (x3)	<b>Isolated writing tasks</b>  (x2)  Use a range of stimuli to create writing with different outcomes. Isolated writing tasks	Explore a range of Poets and Poetry
<b>Text</b>	Alien Landing – Pie Corbett	Write a discursive report/balanced argument. Should animals be kept in Zoos? Should we use intensive farming methods?	To write a biography of a famous scientist.  Eg. Charles Darwin	Macbeth		
Suggested final written outcome	Write a new version of the story using the underlying structure/plot to structure their own story.		Write a modern version of the Tragedy.			
<b>Fiction / Non-Fiction</b>		<b>Isolated writing tasks</b>  (x2)  Use a range of stimuli to create writing with different outcomes. Isolated writing tasks		<b>Newspaper Report</b>		All writing to link to PPC topic.
Suggested outcome				Write a newspaper article linked to a recent news topic.		

**Non-Fiction Text Type Coverage across Year Groups**

	<b>Recounts</b>	<b>Reports</b>	<b>Instructions</b>	<b>Explanations</b>	<b>Persuasion</b>	<b>Discussion</b>	<b>Information</b>	<b>Others</b>	<b>Total allocation of non-fiction teaching in each year group</b>
<b>Year 1</b>	✓		✓	✓	✓		✓	Labels, Lists and Captions	6
<b>Year 2</b>	✓	Non-Chronological Report		✓			✓	Letter Writing	5  *additional non-fiction writing within isolated writing tasks
<b>Year 3</b>	✓	Non-Chronological Report  Newspaper Report		✓	✓			Biography	6
<b>Year 4</b>	✓	Non-Chronological Report	✓	✓	✓		✓		6
<b>Year 5</b>		Non-Chronological Report		✓	✓	✓	✓	Biography	6
<b>Year 6</b>		Newspaper Report			✓	Discursive	✓	Biography	5  *additional non-fiction writing within isolated writing tasks
<b>Total allocation for each text type across all year groups</b>	4	6	2	5	5	2	5	5	

Non-Fiction text types can also be taught within PPC and Science lessons

